Mr. Jeremy Gunn, deputy director
Assassination Records Review Board
600 E St., nw 2d floor
Washington, DC 20530

2/18/95

Dear Jeremy,

Jim Lesar has sent me a copy of his 1/30 to you. He attached a copy of a Radio TV Chicago Reports bill, an envelope in which payment was made and a copy of a check in payment of an earlier bill. The check is on a different account in a different bank than those of which I had copies relating to me and the checks copies of which I had did not to the best of my recollection include any of the names in what Jim sent you. The account from which payment was made for coverage of me was in the Riggs bank and of the names I remember one was Harold Ober another was I think Jeanne David.

I've noticed a number of things in the CIA record 1035-960 that Jim enclosed. I've done a little highlighting if you develop any interest. I think the existence of undisclosed records is indicated. For one thing the reference to "Oswald file" not mentioning 201.

As is obvious, this record directs the CIA abroad to engage in propaganda and to defame Americans, not the CIA's supposed job.

Under 3. Action at b. "To employ propaganda assets" reminds me that one of those who seems to have undertaken to do this, as I believe is included in what I've sent the ARRB in the past, John Sparrow of Aul Souls seems to have been one of those assets. He had a lenghty piece in the Times of London Literary Supplement that was then published in the United States as a small book. He and that piece and tiny book got considerable attention, beginning with the TLS article, before and after its publication in the NY Times alone. As I told the board earlier, a conservative British reporter told me that Saparrow was a long-time recruiter for British intelligence and the friend who introduced my first book to Collins told me that it had been well received but than had been recommenedd against by Sparrow. That killed it.

I have a Sparrow file but this tiny book appears not to be in it. The TLS piece and news stories are.

Another British don gave Leslie Frewin, another British publisher who told me he was literally writing the contract for that first book when he got that negative advice from the don he used. It was incorrect information but I do not know the name of that don. But because they seem to be used by British publishers perhaps a search under a general heading, not "dons" but to include them, might disclose pertinent records. And I urge under Sparrow's name.

In a different way Jim says what I said, that one of the more important areas for our history is what the agencies did to and about critics and criticism and I am convinced to violate our first amendment rights.

Harold

Sincerely, Harold Weisberg